

APR 23 1925

©CIL 21394

✓ AFTER BUSINESS HOURS ✓

✓ Photoplay in 6 reels ✓

✓ Adapted from the Story "Everything Money Can Buy" ✓

by Ethel Watts Mumford ✓

Directed by Mal St. Clair

Author of the photoplay (under section 62)
Columbia Pictures Corporation of U.S.

APR 23 1925

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Columbia Pictures Corporation

After Business Hours - 6 reels

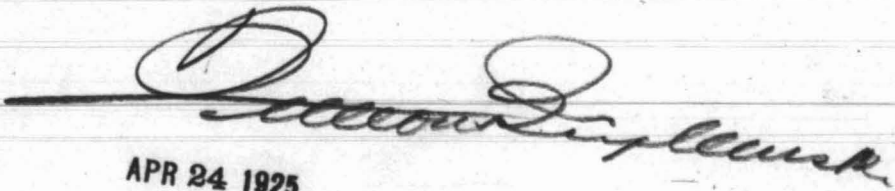
Respectfully,

FULTON BRYLAWSKI

The Columbia Pictures Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
After Business Hours	4-22-25	©CIL 21394

The return of the above copies was requested by the said
Company, by its agent and attorney on the 22nd day of
April, 1925 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.


APR 24 1925

24 SHEET

COLUMBIA PICTURES presents

AFTER BUSINESS HOURS

Featuring

ELAINE HAMMERSTEIN, LOU TELLEGEN

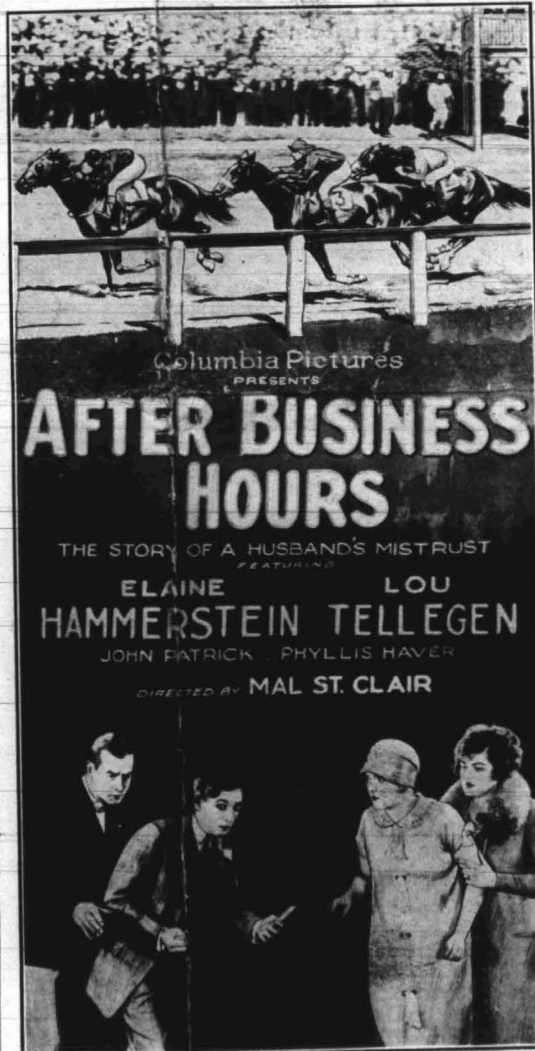
JOHN PATRICK, PHYLLIS HAVER



The Story of a
Husband's Mistrust



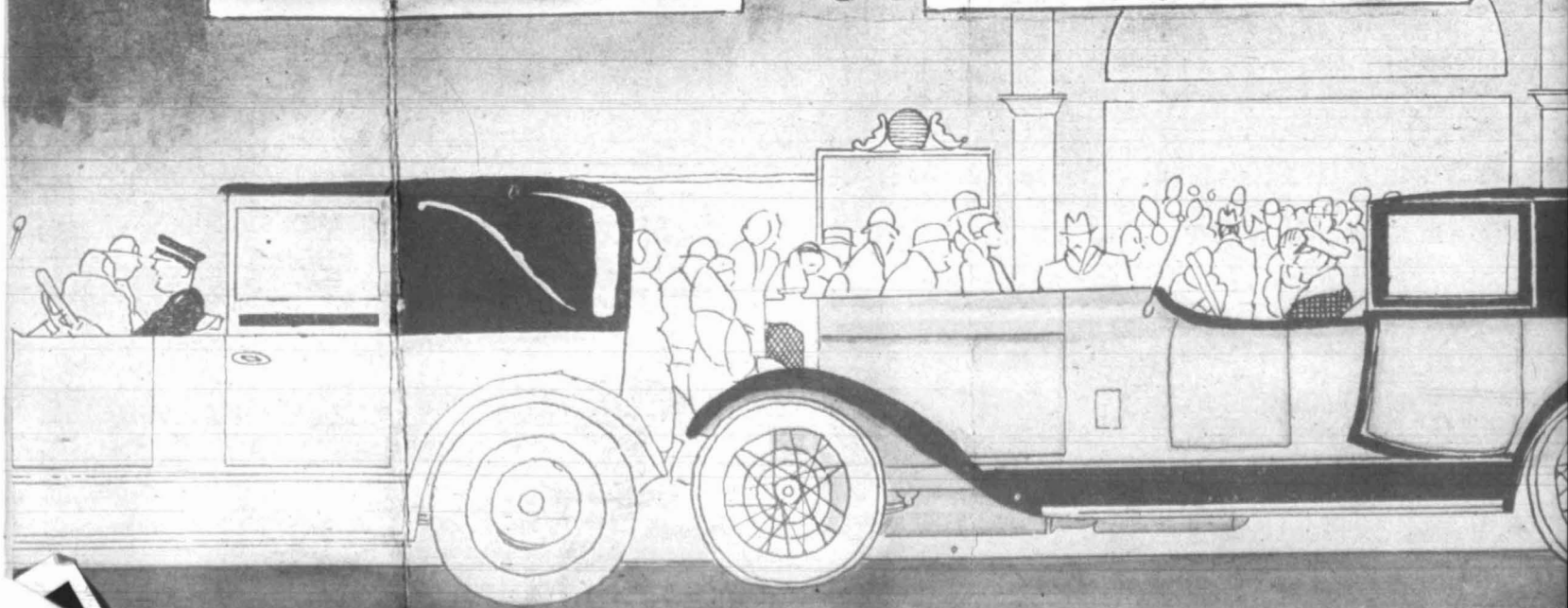
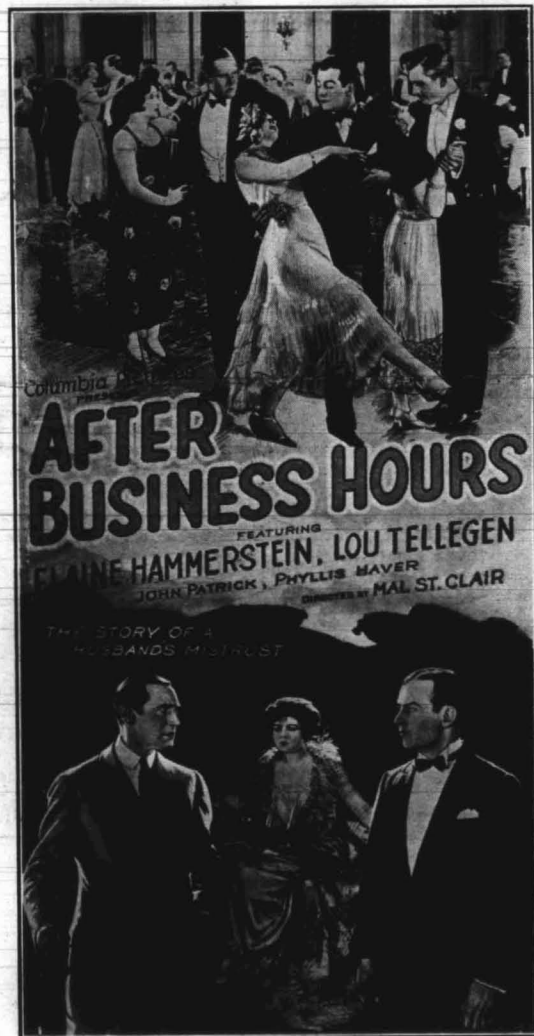
DIRECTED BY
MAL ST. CLAIR



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SHEET

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24 SHEET

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AFTER BUSINESS HOURS

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The Story of a
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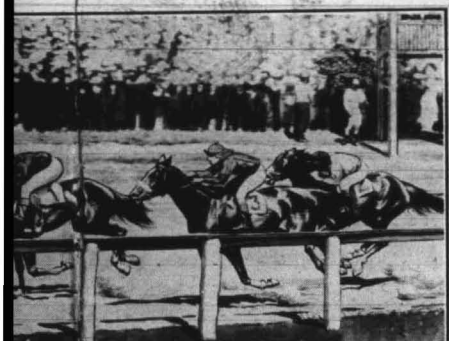


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Columbia Pictures
PRESENTS

TER BUSINESS HOURS

STORY OF A HUSBAND'S MISTRUST

FEATURING
ELAINE HAMMERSTEIN LOU TELLEGEN

JOHN PATRICK PHYLLIS HAVER
DIRECTED BY MAL ST. CLAIR



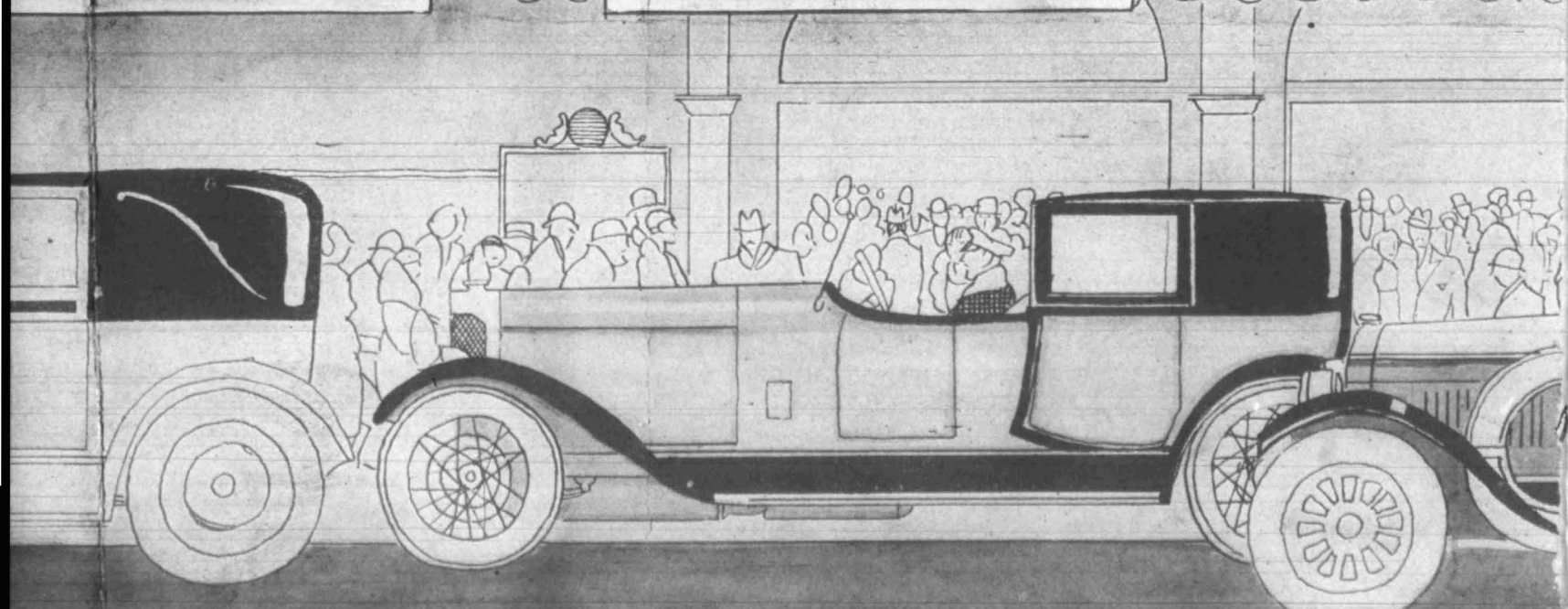
AFTER BUSINESS HOURS

FEATURING
ELAINE HAMMERSTEIN, LOU TELLEGEN

JOHN PATRICK, PHYLLIS HAVER
DIRECTED BY MAL ST. CLAIR



Exploitation is the way of merchandising his house. Whether it newspaper advertising, plays, store tie-ups, street mailing cards, house-tribution, it is all exploitation matter how good a picture or how much prestige it arrives at your the got to let folks know it's is just as necessary to it is for the drygoods advertise Spring dresses timely wearer his new



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Presents

"AFTER BUSINESS HOURS"

—by—

ETHEL WATTS MUMFORD

Cast of Characters

June King	Elaine Hammerstein
John King	Lou Tellegen
Sylvia Vane	Phyllis Haver
Richard Downing	John Patrick
Mrs. Wentworth	Lillian Langdon
James Henricks	William Scott
Jerry Stanton	Lee Moran

Story of the Play

JOHN KING, bridegroom and a very successful man, has his own ideas in regard to being happy though married.

A number of his men friends want him to go to the club but there is nothing doing. They tell him that he ought to keep his wife guessing just a little to keep her interested. He replies by stating that he knows how to keep a wife properly. He says, "Give her your love, see that she has all the clothes she wants, plenty of jewelry, but don't trust her with money." Such is his philosophy of life.

The scene now shifts to June King, his wife, who is entertaining her friend Sylvia Vane, Mrs. William Wentworth and another friend. Sylvia Vane has been her life-long friend, a sort of well experienced girl and wise in the ways of the world. Mrs. Wentworth is the kind of a woman who always wins large sums though she needs the money least of all. This afternoon she has won all the money and June has not enough to pay her. Mrs. Wentworth says that the next day will do. The sum in question is one hundred and fifty dollars. Poor June does not know what to do for she knows that Mrs. Wentworth will go to her husband if she does not get the money the next day when they are to have tea with her. June asks her husband for some money that evening when he comes home. He gives her ten dollars stating that she has a car and a chauffeur and therefore does not need money for taxis. He tells her further that he has started accounts for her at all the fashionable shops and places, so that she will have no need of money. She dares not tell him of her loss at cards feeling the way he does about money in general. She is worried to death the next day till her friend Sylvia Vane shows her how easy it is to pawn a diamond pin of hers and tell her husband that it is lost.

The next day with Sylvia she meets Richard Downing, an acquaintance of Sylvia's, somewhat of a boor and one whose source of income is a matter of speculation to the circle of people at large.

It so happens that Sylvia has to go to the same pawnshop several times. In the evening Mr. Downing goes to his very mysterious business which happens to be that of pawnbroker. He is the proprietor of the same place that Sylvia took June to. Of course his connection with this business is unknown to either of the young ladies.

Downing finally persuades Sylvia to bring June to one of his afternoon parties. While they are there someone turns on the radio and the many guests start betting on the horses. Sylvia persuades June to take a chance with the idea of recouping the sums she has had to borrow at the pawn broker's. Of course she loses and with each race she plunges heavier until she is at an absolute loss as to what to do.

On the way home her chauffeur has learned of her reckless gambling through the gossip of other guests and he demands one thousand dollars of her. This is blackmail but she can do nothing about it. In order to give him the money she has to put her pearl necklace in pawn. Of course the knowledge of this is brought to the attention of Downing, and he determines to make use of it. It seems that he wants for the purposes of his business to become a member of the exclusive Metropolitan Club.

He demands that June come to his apartment the next evening to talk with him. He really wants her to persuade her husband who is a member of the board of governors of the club to force his admission to the club. John King coming home unexpectedly hears June and Sylvia discussing her difficulties and learns of the terrible circumstances which his mistrust in the matter of money has forced his wife.

Going secretly to Downing's home before June can ever reach there he greets Downing who had expected June instead. Downing tells his tale and threatens to expose Mrs. King and disgrace her in her set if John King does not sponsor his admission to the club. The two men fight and John recovers from Downing the evidence of his wife's disgrace and then goes home to her. She thinks that it is all over but he asks instead her forgiveness and promises that in the future he will trust her with money as well as in anything else. All is well and Sylvia comes in just in time to witness a very happy scene.

Directed by	Mal St. Clair
Scenario by	Douglas Doty
Titles by	Walter Anthony
Edited by	Errol Taggard
Photography by	Dewey Wrigley
Length	5600 Feet

Sole Foreign Distributor
INTER OCEAN FILM CORPORATION
218 West 42nd St., New York City

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